

XXVII Baroque and Classical Orchestral Training Course

Selection: 12 – 14 febbraio 2020

Selection procedure for 13 scholarships

- Seven scholarships for violin role
- Two scholarships for the role of viola da braccio
- Two scholarships for cello role
- A scholarship for double-bass role
- A scholarship for the role of a harpsichord

Admission procedure

Applications from candidates born after 1 January 1987 will be taken into consideration.

Degree of study

To access admission it is necessary to present a Conservatory diploma or equivalent qualification, or enrollment in a higher course of an instrument.

The grant of the scholarship includes:

- the payment of the sum of € 2,000 gross;
- free accommodation for all periods of study;
- a contribution for travel expenses.

The students who will be awarded the scholarship undertake to perform the pieces that will be studied in public. At the end of the 2020 training course, the artistic commission can decide to include the best students in the academy of the Montis Regalis Academy for the concert and recording activity of the orchestra in the 2020-2021 season.

Admission exam:

The admission exam to access the XXVII Baroque and Classical Orchestral Training Course is as follows:

• Violin:

- C.Ph.E.Bach, Hamburg Symphony n.1 W182/1, first movement, part of first violin:
(http://imslp.eu/linkhandler.php?path=/imglnks/euimg/4/40/IMSLP112586-PMLP229886-Bach_CPE_-_6_Symphonies_Wq_182_No._1.pdf)

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F.M.Veracini's Sonate Accademiche op.II: Sonata n.5 in G minore, 1st movement "Con grandissima gravità" and "Capriccio VI con due soggetti"; from sonata n.6 in A maggiore, first movement "Siciliana".

• **Viola:**

- F.Giardini, Sonata in F major for viola and continuo
- J.S.Bach, 3rd Brandenburg concerto, last movement *Allegro*, part of 1st viola

• **Cello:**

- F.Geminiani, a sonata for cello chosen by the applicants, a slow movement and a fast one, chosen by the commission during the audition
- A.Corelli, Sonata op.V n.8 for violin and b.c. in E minor: Sarabanda, basso part
- A.Corelli, Sonata op.V n.9 for violine and b.c. in A major: Tempo di Gavotta, basso part metronome = 96 the half

• **Doublebass:**

- J.S.Bach, 3rd Brandenburg concerto, last movement *Allegro*,
- J.S.Bach, 4th Brandenburg concerto, last movement from bar 51 to 61
- A. Corelli, concerto Op.6 n.1 in D major, 1st movement Largo from bar 1 to 11
- A. Corelli, concerto Op.6 n.1 in D major, the whole 4th movement (Fugue, it's the penultima movement of the concerto)

• **Clavicembalo:**

- J. S. Bach: an English Suite or Partita (at least three movements);
- J. Ph. Rameau: from the Pièces de clavecin (1724 -1731) (at least three different movements) esecuzione di tre movimenti a scelta del candidato;
- An eighteenth-century Italian sonata from harpsichord;
- A sonata for violin or flute and basso continuo to be performed with the presence of the solo instrument.

All participants will be assigned a song to perform at first sight. To the candidates for the selection who request it by submitting the application form, the Academia Montis Regalis will provide its own continuist.

Instruments

Candidates must have a baroque instrument with gut strings and appropriate bow. The chorister is at La = 415 Hz.

Requirements for application

To access the admission exam, candidates must send an e-mail with a personal identification number, address, telephone number and a detailed curriculum vitae to the following address no later than 15 January 2020:



ACADEMIA
MONTIS REGALIS

Accademia Montis Regalis Onlus Foundation
via Francesco Gallo, 3 -12084 Mondovì Piazza (CN)
tel./fax +39 0174 46351
e-mail: segreteria@accademiamontisregalis.it

The audition will take place in Mondovì from 12 to 14 February 2020.

Study plan

The course will take place between April and July 2020 and will be divided into five study cycles from four to fifteen days on a monthly basis and with the participation of final essays for each study cycle. The students who will be awarded the scholarship will undertake to perform the pieces that will be studied in public.

Teachers and Calendar of the 2020 study cycles

April	From 1 to 4	Enrico Onofri	Italian baroque 1
May	From 12 to 16	Vanni Moretto	Classicism
June	From 3 to 6	Alexis Kossenko	French baroque
	From 8 to 12	Fabio Bonizzoni	German baroque
July	From 8 to 11	Enrico Onofri	Italian baroque 2

Information

For any information, contact the secretariat of the course by e-mail:
segreteria@accademiamontisregalis.it

At any time the course management reserves the right to make changes and changes to this selection notice.