

# BACHELOR DEGREE STUDY PLANS

2020/2021

ACADEMIC YEAR  
STUDENT GUIDE

## Bachelor Degree Study Plans - 2020/2021 academic year Student Guide

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# INTRO

## WELCOME IN ACADEMIA

The *Academia Montis Regalis Onlus Foundation* was created in 1992 in Mondovì, a city in south-western Piedmont and in 1994 it was recognized by the Piedmont Region.



—Maurizio Fornero

*Dear students,*

*As School Director and Musician, I'm here to welcome you in this beautiful location where you will live a fascinating year of study with the chance to attend class, instrument training, concerts and visits in Mondovì and other historical cities. You will learn how to play and live Classical music with original instruments.*

*We are waiting for you to make you known in depth our culture and above all to prepare you for the extraordinary profession of musician.*

In the same year, the Foundation gave birth in Mondovì to the Baroque and Classical Orchestral Training courses, with the aim to offer talented young Italian and foreign musicians the opportunity to have a unique experience of its kind in Italy in the field of XVIIth-XVIIIth-century music, performed according to historical criteria and with the use of original instruments.

From this initiative the *Academia Montis Regalis Orchestra* was born, today considered one of the best orchestral ensembles with ancient instruments at an international level.

Since the music training activity remains an important objective for the Foundation, it was decided to continue the training experience for young people in parallel and to create a second orchestra—the *Montis Regalis Youth Orchestra*, structured according to the formula of

scholarship and articulated into five cycles per season, entrusted to internationally renowned teachers.

The Foundation also manages the *Music School of the Mondovì Municipality*, which for 40 years ensures the basic musical training in the area, with over 300 members and an affirmed Children's Choir.

Since 2020, the Foundation has established first level academic courses in agreement with the *Music School of Fiesole*, with the intention of training European and non-European students in the various baroque and classical disciplines, offering a professionalism of excellence in a suggestive location, in an area of Piedmont rich in history, tradition and culture.

In our prestigious headquarter, located in the medieval area of the city, in a XIVth-century residence, we offer a prestigious stay to all students, with the opportunity to participate in training and concert activities in other historic cities, aimed at fully understanding the style and way to play music with original instruments.

**BACHELOR DEGREE  
STUDY PLANS**  
**2020/2021**  
**ACADEMIC YEAR**

# BACHELOR DEGREE IN VIOLIN



Intended audience	young violinists
Calendar	from Oct to Jul
Application	from Jun 1 to Sep 1
Fees	see page 81

The academic course for violin affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young violinists to acquire a mature artistic awareness, a comprehensive knowledge of the historical evolution of the instrument and of the compositional and analytical models within the musical language, as well as an adequate technique of postural and emotional control.

The educational path benefits from the possibility of participating in the Erasmus+, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the violinists will progressively acquire higher level skills, successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Orchestra Galilei* and the *Camerata Strumentale Fiesolana* and in chamber groups, with string instruments and pianoforte.

The significant experiences in orchestra bring the young violinists in contact with musicians at the ground floor; chamber music is an important moment of individual growth, that allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Chamber Orchestra musician
- Symphonic Orchestra musician
- Orchestral musician in the musical theatre setting
- String Ensemble musician

The violin academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019

## DEPARTMENT OF STRING AND CHORD INSTRUMENTS SCHOOL OF VIOLIN DCPL54 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN VIOLIN

FORMATIVE GOALS	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Violin, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.</p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> <li>- Instrumental soloist</li> <li>- Instrumentalist in chamber groups</li> <li>- Instrumentalist in chamber orchestras</li> <li>- Instrumentalist in symphonic orchestras</li> <li>- Instrumentalist in orchestral formations for musical theatre</li> </ul>

### LEGEND

I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
C = Collective theoretical or practical discipline	
L = Laboratory	

### STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID						
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E			
			Repertoire analysis	G							18	3	E
B	COTP/03	Piano practice and reading	Piano practice	I	18	6	E	18	6	E			
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E						
C	CODI/06	Violin	Performance practice and repertoire	I	30	18	E	30	18	E	30	18	E
			Techniques of sight reading	C	9	1	E						
			Methodology of instrumental teaching	C							18	2	E
			Performance practice and repertoire: orchestral repertoire passages	I							9	3	E
C	COMI/02	Orchestral training	Orchestra and orchestral repertoire	L	60	4	ID	60	4	ID	60	4	ID
C	COMI/03	Chamber music	Chamber Music	G	27	6	E	27	6	E	27	6	E
C	COMI/05	Ensemble music for string instruments	Quartet	G	27	6	E	27	6	E	27	6	E
Z	COME/05	Computer music	Computer music	C				18	2	ID			
S	TSSS/SS	Education at the student's choice	Education at the student's choice					6			6		
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)								6		
@	CODL/02	Foreign language	Foreign language	C	27	3	ID						
@	TS/PF	Final exam	Final exam									6	E
					366	60		276	60		189	60	

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Sector Code	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E
COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/03	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID

Type	Credit description	Credits	Hours	Exams
B	Basic	43	318	8
C	Characteristic	108	468	12
I	Integrative and similar activities			
Z	Ulterior activities	2	18	
S	At the student's choice	18		
@	Final Exam and foreign language	9	27	1
<b>TOTAL</b>		180	831	21

Educational type	Credits	Hours	Exams
I	69	135	6
G	53	303	10
C	20	168	4
L	14	225	
<b>TOTALE</b>	156	831	20



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# **BACHELOR DEGREE IN BAROQUE VIOLIN**



<b>Intended audience</b>	young violinists
<b>Calendar</b>	from Oct to Jul
<b>Application</b>	from Jun 1 to Sep 1
<b>Fees</b>	see page 81

The academic course for baroque violin affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young baroque violinists to acquire a mature artistic awareness, based on an in-depth study of baroque performance practice and a comprehensive knowledge of the historical evolution of the instrument and of the compositional and analytical models within the musical language with particular attention to period music.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the baroque violinists will progressively acquire higher level skills, - including an adequate technique of postural and emotional control - successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Camerata Strumentale Fiesolana*, and in chamber groups.

The significant experiences in orchestra give the young baroque violinists an important moment of individual growth, which allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Baroque Orchestra musician
- Orchestral musician in the Baroque musical theatre setting
- String Orchestra Ensemble musician

The baroque violin academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019

## DEPARTMENT OF STRING AND CHORD INSTRUMENTS SCHOOL OF BAROQUE VIOLIN DCPL55 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN BAROQUE VIOLIN

FORMATIVE GOALS	At the end of the studies relevant to the Academic 1st Level Diploma course in Baroque violin, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control. At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.
OCCUPATIONAL PROSPECTIVES	The course offers the student the possibility of employment in the following fields: - Instrumental soloist - Instrumentalist in chamber groups - Instrumentalist in orchestras - Instrumentalist in orchestral formations for musical theatre

LEGEND	
I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	
C = Collective theoretical or practical discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
L = Laboratory	

### STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	36	6	E	36	6	E			
B	COMA/15	Harpsichord and historic keyboards	Performance practice and repertoire	I	24	8	E						
B	CODM/01	Bibliography and musical library science	Instruments and methods of bibliographic research	C							36	6	E
B	COTP/06	Theory, rhythm and musical perception	Ear Training	C	36	6	E						
C	CODC/01	Composition	Compositional techniques	C				24	6	E			
C	CODI/04	Baroque Violin	Performance practice and repertoire	I	27	18	E	27	18	E	27	18	E
C	COTP/05	Theory and practice of basso continuo	Basso continuo theory (Harpsichord)	I							24	6	E
C	COMI/07	Ensemble music for antique instruments	Ensemble music for voice and antique instruments	G	12	2	ID	24	4	E	24	4	E
I	COMI/05	Ensemble music for string instruments	Performance practice and ensemble repertoire for string instruments	I	12	2	50	12	2	ID			
I	COMA/04	Baroque Violin	Techniques of sight reading	I	12	2	ID						
			Improvisation and ornamentation on the instrument	I	18	2	E	24	8	E			
			Treatises and methods	C	12	2	ID	24	4	E			
			Tuning and temperaments	C				12	2	ID			
			Literature of the instrument	C				18	2	ID	24	4	E
			Foundations of history and technology of the instrument	C	12	2	ID						
I	CODM/03	Systematic musicology	Philosophy of music	C							36	6	E
Z	CODD/07	Techniques of awareness and body expression	Techniques of expression and body awareness	C	30	2	ID						
Z	COME/05	Computer music	Computer music	C				30	2	E			
S	TSSS/SS	Education at the student's choice	Education at the student's choice								6		
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)			6			6				
@	CODL/02	Foreign language	Foreign language	C	30	2	E						

@	TS/PF	Final exam	Final exam		261	60		231	60		171	60	10	E
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Sector Code	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E
COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/03	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID



# BACHELOR DEGREE IN VIOLA



Intended audience	young violists
Calendar	from Oct to Jul
Application	from Jun 1 to Sep 1
Fees	see page 81

The academic course for viola affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young violists to acquire a mature artistic awareness, a comprehensive knowledge of the historical evolution of the instrument and of the compositional and analytical models within the musical language, as well as an adequate technique of postural and emotional control.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the violists will progressively acquire higher level skills, successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Orchestra Galilei* and in chamber groups, with string instruments and pianoforte.

The significant experiences in orchestra bring the young violists in contact with musicians at the ground floor; chamber music is an important moment of individual growth, that allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Chamber Orchestra musician
- Symphonic Orchestra musician
- Orchestral musician in the musical theatre setting
- String Ensemble musician

The viola academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019

## DEPARTMENT OF STRING AND CHORD INSTRUMENTS SCHOOL OF VIOLA DCPL52 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN VIOLA

FORMATIVE GOALS	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Viola, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language <u>are also educational objectives of the course.</u></p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> <li>- Instrumental soloist</li> <li>- Instrumentalist in chamber groups</li> <li>- Instrumentalist in chamber orchestras</li> <li>- Instrumentalist in symphonic orchestras</li> <li>- Instrumentalist in orchestral formations for musical theatre</li> </ul>

### LEGEND

I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
C = Collective theoretical or practical discipline	
L = Laboratory	

### STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID						
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E			
			Repertoire analysis	G							18	3	E
B	COTP/03	Piano practice and reading	Piano practice	I	18	6	E	18	6	E			
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E						
C	CODI/05	Viola	Performance practice and repertoire	I	30	18	E	30	18	E	30	18	E
			Techniques of sight reading	C	9	1	E						
			Methodology of instrumental teaching	C							18	2	E
			Performance practice and repertoire: excerpts from the orchestral repertoire	I							9	3	E
C	COMI/02	Orchestral training	Orchestra and orchestral repertoire	L	60	4	ID	60	4	ID	60	4	ID
C	COMI/03	Chamber music	Chamber Music	G	27	6	E	27	6	E	27	6	E
C	COMI/05	Ensemble music for string instruments	Quartet	G	27	6	E	27	6	E	27	6	E
Z	COME/05	Computer music	Computer music	C				18	2	ID			
S	TSSS/SS	Education at the student's choice	Education at the student's choice					6			6		
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)								6		
@	CODL/02	Foreign language	Foreign language	C	27	3	ID						
@	TS/PF	Final exam	Final exam								6		E
					366	60		276	60		189	60	

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Sector Code	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E
COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/03	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID

Type	Credit description	Credits	Hours	Exams
B	Basic	43	318	8
C	Characteristic	108	468	12
I	Integrative and similar activities			
Z	Ultior activities	2	18	
S	At the student's	18		
@	Final Exam and foreign language	9	27	1
<b>TOTAL</b>		180	831	21

Educational type	Credits	Hours	Exams
I	69	135	6
G	53	303	10
C	20	168	4
L	14	225	
<b>TOTAL</b>	156	831	20



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# BACHELOR DEGREE IN VIOLA DA GAMBA



Intended audience	young viola da gamba players
Calendar	from Oct to Jul
Application	from Jun 1 to Sep 1
Fees	see page 81

The academic course for viola da gamba affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young viola da gamba players to acquire a mature artistic awareness, a comprehensive knowledge of the historical evolution of the instrument and of the compositional and analytical models within the musical language, as well as an adequate technique of postural and emotional control.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

The two-year appointment with the *Giornata italiana della viola da gamba* and the *Progetto Violanet* (European Viola da Gamba Network) offer significant encounters to the young musicians, with the maximum exponents of concert performance and international education, and include an updated educational path with the most recently acquired methods and historiography.

During the Triennio the viola da gamba players will progressively acquire higher level skills, successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Camerata Strumentale Fiesolana*, and in chamber groups, with viola da gamba consorts.

The significant experiences in chamber music give the young viola da gamba an important moment of individual growth, which allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Baroque Orchestra musician
- Orchestral musician in the Baroque musical theatre setting
- String Orchestra Ensemble musician

The viola da gamba academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019

## DEPARTMENT OF STRING AND CHORD INSTRUMENTS SCHOOL OF VIOLA DA GAMBA DCPL53 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN VIOLA DA GAMBA

FORMATIVE GOALS	At the end of the studies relevant to the Academic 1st Level Diploma course in Viola da gamba, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control. At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.
OCCUPATIONAL PROSPECTIVES	The course offers the student the possibility of employment in the following fields: - Instrumental soloist - Instrumentalist in chamber groups - Instrumentalist in orchestras - Instrumentalist in orchestral formations for musical theatre - Continuo player in the chamber and musical theatre repertoire

### LEGEND

I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
C = Collective theoretical or practical discipline	
L = Laboratory	

### STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	36	6	E	36	6	E			
I	COMI/01	Choral exercises	Choir	C							24	2	ID
B	CODM/01	Bibliography and musical library science	Instruments and methods of bibliographic research	C							36	6	E
B	COMA/15	Harpichord and historic keyboards	Performance practice and repertoire	I	24	8	E						
B	COTP/06	Theory, rhythm and musical perception	Ear Training	C	36	6	E						
C	COMA/03	Viola da gamba	Performance practice and repertoire	I	27	18	E	27	18	E	27	18	E
I	COMA/03	Viola da gamba	Methodology of instrumental teaching	C	18	4	ID						
			Performance practice and repertoire (consort)	G	24	4	E	24	4	E			
C	CODC/01	Composition	Compositional techniques	C				24	6	E			
C	COMI/03	Chamber music	Chamber music	G									
C	COMI/07	Ensemble music for antique instruments	Ensemble music for voice and antique instruments	C	12	2	ID	12	4	E	24	4	E
C	COTP/05	Theory and practice of basso continuo	Performance practice and repertoire of basso continuo	I							30	6	E
I	COMA/03	Viola da gamba	Treatises and methods (inherent to performance practice)	C				24	4	E			
			Tuning and temperaments	G				12	2	ID			
			Foundations of history and technology of the instrument	C	12	2	ID						
			Practice of basso continuo on the instrument (viola da gamba/Lyre)	I				18	2	ID			
			Performance practice and repertoire (for voice and viola da gamba)	I				24	6	ID			
			Literature of the instrument	C							24	4	E
			Improvisation and ornamentation on the instrument	I							24	4	E
Z	CODD/07	Techniques of awareness and body expression	Techniques of expression and body awareness	C	30	2	ID						

Z	COME/05	Computer music	Computer music	C				30	2	E			
S	TSSS/SS	Education at the student's choice	Education at the student's choice			6			6			6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)										
@	CODL/02	Foreign language	Foreign language	C	30	2	E						
@	TS/PF	Final exam	Final exam									10	E
					249	60		231	60		189	60	

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Sector Code	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E
COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/03	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID

Type	Credit description
B	Basic
C	Characteristic
I	Integrative and similar activities
Z	Ultior activities
S	At the student's choice
@	Final Exam and foreign language



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# BACHELOR DEGREE IN CELLO



Intended audience	young cellists
Calendar	from Oct to Jul
Application	from Jun 1 to Sep 1
Fees	see page 81

The academic course for cello affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young cellists to acquire a mature artistic awareness, a comprehensive knowledge of the historical evolution of the instrument and of the compositional and analytical models within the musical language, as well as an adequate technique of postural and emotional control.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the cellists will progressively acquire higher level skills, successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Orchestra Galilei* and the *Camerata Strumentale Fiesolana* and in chamber groups, with string instruments and pianoforte.

The significant experiences in orchestra bring the young cellists in contact with musicians at the ground floor; chamber music is an important moment of individual growth, that allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Chamber Orchestra musician
- Symphonic Orchestra musician
- Orchestral musician in the musical theatre setting
- String Ensemble musician

The cello academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019

## DEPARTMENT OF STRING AND CHORD INSTRUMENTS SCHOOL OF CELLO DCPL57 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN CELLO

FORMATIVE GOALS	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Cello, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.</p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> <li>- Instrumental soloist</li> <li>- Instrumentalist in chamber groups</li> <li>- Instrumentalist in chamber orchestras</li> <li>- Instrumentalist in symphonic orchestras</li> <li>- Instrumentalist in orchestral formations for musical theatre</li> </ul>

### LEGEND

I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
C = Collective theoretical or practical discipline	
L = Laboratory	

### STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID						
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E			
			Repertoire analysis	G							18	3	E
B	COTP/03	Piano practice and reading	Piano practice	I	18	6	E	18	6	E			
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E						
C	CODI/07	Cello	Performance practice and repertoire	I	30	18	E	30	18	E	30	18	E
			Techniques of sight reading	C	9	1	E						
			Methodology of instrumental teaching	C							18	2	E
			Performance practice and repertoire: excerpts from the orchestral repertoire	I							9	3	E
C	COMI/02	Orchestral training	Orchestra and orchestral repertoire	L	60	4	ID	60	4	ID	60	4	ID
C	COMI/03	Chamber music	Chamber Music	G	27	6	E	27	6	E	27	6	E
C	COMI/05	Ensemble music for string instruments	Quartet	G	27	6	E	27	6	E	27	6	E
Z	COME/05	Computer music	Computer music	C				18	2	ID			
S	TSSS/SS	Education at the student's choice	Education at the student's choice						6			6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)									6	
@	CODL/02	Foreign language	Foreign language	C	27	3	ID						
@	TS/PF	Final exam	Final exam									6	E
					366	60		276	60		189	60	

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Sector Code	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E
COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/03	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID

Type	Credit description	Credits	Hours	Exams
B	Basic	43	318	8
C	Characteristic	108	468	12
I	Integrative and similar activities			
Z	Ulterior activities	2	18	
S	At the student's	18		
@	Final Exam and foreign language	9	27	1
<b>TOTAL</b>		180	831	21

Educational type	Credits	Hours	Exams
I	69	135	6
G	53	303	10
C	20	168	4
L	14	225	
<b>TOTAL</b>	156	831	20



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# **BACHELOR DEGREE IN BAROQUE CELLO**



<b>Intended audience</b>	<b>young cellists</b>
<b>Calendar</b>	<b>from Oct to Jul</b>
<b>Application</b>	<b>from Jun 1 to Sep 1</b>
<b>Fees</b>	<b>see page 81</b>

The academic course for baroque cello affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young baroque cellists to acquire a mature artistic awareness, based on an in-depth study of baroque performance practice and a comprehensive knowledge of the historical evolution of the instrument and of the compositional and analytical models within the musical language with particular attention to period music.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the baroque cellists will progressively acquire higher level skills, - including an adequate technique of postural and emotional control - successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Camerata Strumentale Fiesolana*, and in chamber groups.

The significant experiences in orchestra give the young baroque cellists an important moment of individual growth, which allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Baroque Orchestra musician
- Orchestral musician in the Baroque musical theatre setting
- String Orchestra Ensemble musician

The baroque cello academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

## DIPARTIMENTO DEGLI STRUMENTI AD ARCO E A CORDA SCUOLA DI VIOLONCELLO DCPL58 - CORSO DI DIPLOMA ACCADEMICO DI PRIMO LIVELLO IN VIOLONCELLO BAROCCO

OBIETTIVI FORMATIVI	Al termine degli studi relativi al Diploma Accademico di primo livello in Violoncello barocco, gli studenti devono aver acquisito le conoscenze delle tecniche e le competenze artistiche specifiche tali da consentire loro di realizzare concretamente la propria idea artistica. A tal fine sarà dato particolare rilievo allo studio del repertorio più rappresentativo dello strumento - incluso quello d'insieme - e delle relative prassi esecutive, anche con la finalità di sviluppare la capacità dello studente di interagire all'interno di gruppi musicali diversamente composti. Tali obiettivi dovranno essere raggiunti anche favorendo lo sviluppo della capacità percettiva dell'udito e di memorizzazione e con l'acquisizione di specifiche conoscenze relative ai modelli organizzativi, compositivi ed analitici della musica ed alla loro interazione. Specifica cura dovrà essere dedicata all'acquisizione di adeguate tecniche di controllo posturale ed emozionale. Al termine del Triennio gli studenti devono aver acquisito una conoscenza approfondita degli aspetti stilistici, storici estetici generali e relativi al proprio specifico indirizzo. Inoltre, con riferimento alla specificità dei singoli corsi, lo studente dovrà possedere adeguate competenze riferite all'ambito dell'improvvisazione. E' obiettivo formativo del corso anche l'acquisizione di adeguate competenze nel campo dell'informatica musicale nonché quelle relative ad una seconda lingua comunitaria.
PROSPETTIVE OCCUPAZIONALI	Il corso offre allo studente possibilità di impiego nei seguenti ambiti: - Strumentista solista - Strumentista in gruppi da camera - Strumentista in formazioni orchestrali - Strumentista in formazioni orchestrali per il teatro musicale

LEGENDA	
I = disciplina individuale	E = valutazione in trentesimi e crediti conferiti da commissione a seguito di
G = disciplina d'insieme o di gruppo	ID = valutazione con giudizio di idoneità e crediti conferiti dal docente
C = disciplina collettiva teorica o pratica	
L = laboratorio	

### PIANO DEGLI STUDI

Att. Formativa	Codice Settore	Settore artistico-disciplinare	Campo disciplinare	Tipo Insegnamento	I ANNUALITÀ			II ANNUALITÀ			III ANNUALITÀ		
					ore	CFA	val.	ore	CFA	val.	ore	CFA	val.
B	CODM/04	Storia della Musica	Storia e Storiografia della musica	C	36	6	E	36	6	E			
B	COMA/15	Clavicembalo e tastiere storiche	Prassi esecutive e repertori	I	24	8	E						
B	CODM/01	Bibliografia e biblioteconomia musicale	Strumenti e metodi della ricerca bibliografica	C							36	6	E
B	COTP/06	Teoria, ritmica e percezione musicale	Ear Training	C	36	6	E						
C	CODC/01	Composizione	Tecniche compositive	C				36	6	E			
C	COTP/05	Teoria e prassi del basso continuo	Teoria del basso continuo (clavicembalo)	I							24	6	E
C	COMI/07	Musica d'Insieme per strumento antichi	Musica d'insieme per voci e strumenti antichi	G	12	2	ID	24	4	E	24	4	E
I	COMI/05	Musica d'Insieme per strumenti ad arco	Prassi esecutive e repertori strumenti ad arco	C	18	2	ID	18	2	ID			
C	COMA/05	Violoncello barocco	Prassi esecutive e repertori	I	27	18	E	27	18	E	27	18	E
I	COMA/05	Violoncello barocco	Improvvisazione e ornamentazione allo strumento	I	18	4	E	18	4	E			
			Trattati e metodi	C	12	2	ID	24	4	E			
			Pratica del basso continuo allo strumento (violoncello barocco)	I				24	4	E			
			Accordature e temperamenti	C				12	2	ID			
			Letteratura dello strumento	C				12	2	ID	24	4	E
			Fondamenti di storia e tecnologia dello strumento	C				12	2	ID			
I	CODM/03	Musicologia sistematica	Filosofia della musica	C							36	6	E
Z	CODD/07	Tecniche di consapevolezza ed espressione corporea	Tecniche di espressione e consapevolezza corporea	C	30	2	ID						
Z	COME/05	Informatica Musicale	Informatica Musicale	C	30	2	E						
S	TSSS/SS	Insegnamento a scelta dello studente	Insegnamento a scelta dello studente			6					6		
			Altre attività formative anche esterne (seminari, tirocini, laboratori, ecc.)					6					
@	CODL/02	Lingua straniera comunitaria	Lingua straniera comunitaria	C	30	2	E						
@	TS/PF	Prova finale	Prova finale								10		E
					273	60		243	60		171	60	

Lo studente ha facoltà di inserire nel proprio piano di studio quali discipline a scelta quelle attivate o proposte annualmente dalla Scuola di Musica di Fiesole, anche proponendo iterazioni di discipline già presenti nel proprio piano di studio. In relazione al numero di richieste pervenute, potranno inoltre essere attivate discipline individuate tra le seguenti (l'elenco è da considerarsi esplicativo e non esaustivo).

Codice	Campo disciplinare	Ore	Crediti	Valutazione
COCM/01	Diritto e Legislazione dello spettacolo musicale	27	3	E
COCM/02	Tecniche della comunicazione	27	3	E
CODD/07	Tecniche di espressione e consapevolezza corporea	27	3	ID
CODM/01	Strumenti e metodi della ricerca bibliografica	27	3	E
CODM/03	Filosofia della musica	27	3	E
	Estetica della musica	27	3	E
CODM/04	Storia della musica applicata alle immagini	27	3	E
COMA/15	Accordature e temperamenti	27	3	E
COME/04	Tecnologie e tecniche delle riprese e della registrazione audio	27	3	E
COMI/08	Tecniche di improvvisazione musicale	27	3	ID
COTP/01	Fondamenti di composizione	27	3	E
COTP/06	Ritmica della musica contemporanea	27	3	E
TSSC/SC	Prassi esecutiva con accompagnamento strumentale	18	3	ID
TSSS/SS	Altre attività formative anche esterne		6	ID

Tipo	Descrizione crediti
B	Di Base
C	Caratterizzanti
I	Attività integrative e affini
Z	Attività ulteriori
S	A scelta dello studente
@	Prova finale e lingua straniera



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# BACHELOR DEGREE IN CONTRABASS



Intended audience	young bassists
Calendar	from Oct to Jul
Application	from Jun 1 to Sep 1
Fees	see page 81

The academic course for contrabass affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young bassists to acquire a mature artistic awareness, a comprehensive knowledge of the historical evolution of the instrument and of the compositional and analytical models within the musical language, as well as an adequate technique of postural and emotional control.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the bassists will progressively acquire higher level skills, successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Orchestra Galilei* and the *Camerata Strumentale Fiesolana* and in chamber groups, with string instruments and pianoforte.

The significant experiences in orchestra bring the young bassists in contact with musicians at the ground floor; chamber music is an important moment of individual growth, that allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Chamber Orchestra musician
- Symphonic Orchestra musician
- Orchestral musician in the musical theatre setting
- String Ensemble musician

The contrabass academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019  <b>DEPARTMENT OF STRING AND CHORD INSTRUMENTS</b> <b>SCHOOL OF CONTRABASS</b> <b>DCPL16 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN</b> <b>CONTRABASS</b>	
FORMATIVE GOALS	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Contrabass, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.</p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> <li>- Instrumental soloist</li> <li>- Instrumentalist in chamber groups</li> <li>- Instrumentalist in chamber orchestras</li> <li>- Instrumentalist in symphonic orchestras</li> <li>- Instrumentalist in orchestral formations for musical theatre</li> </ul>

## LEGEND

I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	
C = Collective theoretical or practical discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
L = Laboratory	

## STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID						
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E			
			Repertoire analysis	G							18	3	E
B	COTP/03	Piano practice and reading	Piano practice	I	18	6	E	18	6	E			
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E						
C	CODI/04	Contrabass	Performance practice and repertoire	I	30	18	E	30	18	E	30	18	E
			Techniques of sight reading	C	9	1	E						
			Methodology of instrumental teaching	C							18	2	E
			Performance practice and repertoire: excerpts from the orchestral repertoire	I							9	3	E
C	COMI/02	Orchestral training	Orchestra and orchestral repertoire	L	60	4	ID	60	4	ID	60	4	ID
C	COMI/03	Chamber music	Chamber music	G	27	6	E	27	6	E	27	6	E
C	COMI/05	Ensemble music for string instruments	Performance practice and ensemble repertoire for string instruments	G	27	6	E	27	6	E	27	6	E
Z	COME/05	Computer music	Computer music	C				18	2	ID			
S	TSSS/SS	Education at the student's choice	Education at the student's choice						6			6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)									6	
@	CODL/02	Foreign language	Foreign language	C	27	3	ID						
@	TS/PF	Final exam	Final exam									6	E
					366	60		276	60		189	60	

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Sector Code	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E
COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/03	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID

Type	Credit description	Credits	Hours	Exams
B	Basic	43	318	8
C	Characteristic	108	468	12
I	Integrative and similar activities			
Z	Ulterior activities	2	18	
S	At the student's	18		
@	Final Exam and foreign language	9	27	1
<b>TOTAL</b>		<b>180</b>	<b>831</b>	<b>21</b>

Educational type	Credits	Hours	Exams
I	69	135	6
G	53	303	10
C	20	168	4
L	14	225	
<b>TOTAL</b>	<b>156</b>	<b>831</b>	<b>20</b>



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# BACHELOR DEGREE IN PIANO



Intended audience	young pianists
Calendar	from Oct to Jul
Application	from Jun 1 to Sep 1
Fees	see page 81

The academic course for piano affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young pianists to acquire a mature artistic and philological awareness, a comprehensive knowledge of the historical evolution of the instrument and the compositional and analytical models within the musical language, as well as adequate technique of postural and emotional control.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the pianists will progressively acquire higher level skills necessary to successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, in various chamber groups, with strings and wind musicians.

Studying with colleagues in chamber ensembles is an important moment of individual growth, that allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Orchestral musician
- Orchestral musician in the musical theatre setting

The piano academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019 <b>DEPARTMENT OF KEYBOARD INSTRUMENTS AND PERCUSSION</b> <b>SCHOOL OF PIANO</b> <b>DCPL39 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN</b> <b>PIANO</b>	
FORMATIVE GOALS	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Piano, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign</p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> <li>- Instrumental soloist</li> <li>- Instrumentalist in chamber groups</li> <li>- Instrumentalist in chamber orchestras</li> <li>- Instrumentalist in symphonic orchestras</li> <li>- Instrumentalist in orchestral formations for musical theatre - Piano accompaniment for lieder</li> </ul>

LEGEND	
I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	
C = Collective theoretical or practical discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
L = Laboratory	

STUDY PLAN					YEAR 1			YEAR 2			YEAR 3		
Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID						
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E			
			Repertoire analysis	G							18	3	E
B	COTP/06	Theory, rhythm and musical perception	Ear training	G	27	2	E						
C	CODI/21	Piano	Performance practice and repertoire	I	30	18	E	30	18	E	30	18	E
			Performance practice and repertoire from the 20th century to the present	I	18	3	E				18	3	E
			Methodology of instrumental teaching	C							18	2	E
			Performance practice and repertoire: piano duo	I				18	6	E			
C	CODI/25	Piano accompaniment	Technique of sight reading and tonal transposition	G	18	2	E				9	1	E
			Practice of accompaniment and collaboration on the piano	L	45	3	ID	45	3	ID	45	3	ID
			Performance practice and repertoire	G	12	6	E	12	6	E	12	6	E
C	COMI/03	Chamber music	Chamber music	G	45	6	E	45	6	E	45	6	E
I	COMA/15	Harpsichord and historic keyboards	Performance practice and repertoire	I	18	3	E	9	1	E			
Z	COME/05	Computer music	Computer music	C				18	2	ID			
S	TSSS/SS	Education at the student's choice	Education at the student's choice						6			6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)									6	
@	CODL/02	Foreign language	Foreign language	C	27	3	ID						
@	TS/PF	Final exam	Final exam									6	E
					381	60		273	60		195	60	

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Sector Code	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E

COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/03	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID

Type	Credit description	Credits	Hours	Exams
B	Basic	31	282	6
C	Characteristic	116	468	13
I	Integrative and	4	27	2
Z	Ultior activities	2	18	
S	At the student's choice	18		
@	Final Exam and foreign language	9	27	1
<b>TOTAL</b>		<b>180</b>	<b>822</b>	<b>22</b>

Educational type	Credits	Hours	Exams
I	70	171	8
G	56	330	11
C	19	141	2
L	11	180	
<b>TOTAL</b>	<b>156</b>	<b>822</b>	<b>21</b>



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# BACHELOR DEGREE IN HARPSICHORD



Intended audience	young harpsichordists
Calendar	from Oct to Jul
Application	from Jun 1 to Sep 1
Fees	see page 81

The academic course for harpsichord affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare the young harpsichordists to acquire a mature artistic and philological awareness, a comprehensive knowledge of the historical evolution of the instrument, its performance practice relative to historic keyboard instruments, and the compositional and analytical models within the musical language, as well as adequate technique of postural and emotional control.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the harpsichordists will progressively acquire higher level skills necessary to successfully confronting the instrument's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Camerata Strumentale Fiesolana*, and in chamber groups.

Studying with colleagues in chamber ensembles is an important moment of individual growth, that allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Chamber Orchestra musician
- Symphonic Orchestra musician
- Orchestral musician in the musical theatre setting

The harpsichord academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

## DIPARTIMENTO DEGLI STRUMENTI A TASTIERA E PERCUSSIONE SCUOLA DI CLAVICEMBALO DCPL14 - CORSO DI DIPLOMA ACCADEMICO DI PRIMO LIVELLO IN CLAVICEMBALO E TASTIERE STORICHE

OBIETTIVI FORMATIVI	<p>Al termine degli studi relativi al Diploma Accademico di primo livello in Clavicembalo, gli studenti devono aver acquisito le conoscenze delle tecniche e le competenze artistiche specifiche tali da consentire loro di realizzare concretamente la propria idea artistica. A tal fine sarà dato particolare rilievo allo studio del repertorio più rappresentativo dello strumento - incluso quello d'insieme - e delle relative prassi esecutive, anche con la finalità di sviluppare la capacità dello studente di interagire all'interno di gruppi musicali diversamente composti. Tali obiettivi dovranno essere raggiunti anche favorendo lo sviluppo della capacità percettiva dell'udito e di memorizzazione e con l'acquisizione di specifiche conoscenze relative ai modelli organizzativi, compositivi ed analitici della musica ed alla loro interazione. Specifica cura dovrà essere dedicata all'acquisizione di adeguate tecniche di controllo posturale ed emozionale.</p> <p>Al termine del Triennio gli studenti devono aver acquisito una conoscenza approfondita degli aspetti stilistici, storici estetici generali e relativi al proprio specifico indirizzo. Inoltre, con riferimento alla specificità dei singoli corsi, lo studente dovrà possedere adeguate competenze riferite all'ambito dell'improvvisazione. E' obiettivo formativo del corso anche l'acquisizione di adeguate competenze nel campo dell'informatica musicale nonché quelle relative ad una seconda lingua comunitaria.</p>
PROSPETTIVE OCCUPAZIONALI	<p>Il corso offre allo studente possibilità di impiego nei seguenti ambiti:</p> <ul style="list-style-type: none"> <li>- Strumentista solista e in gruppi da camera</li> <li>- Strumentista in formazioni orchestrali da camera</li> <li>- Strumentista in formazioni orchestrali</li> <li>- Continuiista nel repertorio da camera e nel teatro musicale</li> <li>- Maestro preparatore e ripetitore per cantanti nel repertorio pre-classico</li> <li>- Direttore al cembalo</li> </ul>

### LEGENDA

I = disciplina individuale	E = valutazione in trentesimi e crediti conferiti da commissione a seguito di esame
G = disciplina d'insieme o di gruppo	
C = disciplina collettiva teorica o pratica	ID = valutazione con giudizio di idoneità e crediti conferiti dal docente
L = laboratorio	

### PIANO DEGLI STUDI

Att. Formativa	Codice Settore	Settore artistico-disciplinare	Campo disciplinare	Tipo Insegnamento	I ANNUALITÀ			II ANNUALITÀ			III ANNUALITÀ		
					ore	CFA	val.	ore	CFA	val.	ore	CFA	val.
B	CODM/04	Storia della Musica	Storia e Storiografia della musica	C	36	6	E	36	6	E			
B	CODM/01	Bibliografia e biblioteconomia musicale	Strumenti e metodi della ricerca bibliografica	C							36	6	E
B	CODI/20	Pratica Organistica e canto gregoriano	Pratica organistica	I				30	8	E			
B	COTP/06	Teoria, ritmica e percezione musicale	Ear Training	C	36	6	ID						
C	COMA/15	Clavicembalo e tastiere storiche	Prassi esecutive e repertori	I	27	18	E	27	18	E	27	18	E
C	COMI/07	Musica d'insieme per strumenti antichi	Musica d'insieme per voci e strumenti antichi	G	30	8	E						
C	COTP/05	Teoria e Prassi del Basso Continuo	Prassi esecutive e repertori del basso continuo	I	30	8	E						
C	CODC/01	Composizione	Tecniche compositive	C				36	6	E			
I	COMA/15	Clavicembalo e tastiere storiche	Trattati e Metodi (inerenti la prassi esecutiva)	C	30	4	E						
			Trattati e Metodi (inerenti il basso continuo)	C	18	2	E	18	2	E			
			Pratica del Basso continuo agli strumenti	I							30	8	E
			Letteratura dello strumento	C				30	4	E			
			Improvvisazione e ornamentazione allo strumento	I							20	10	E
			Accordature e temperamenti	C	12	2	ID	12	2	ID			
			Metodologia dell'insegnamento strumentale	C							30	4	E
Z	COME/05	Informatica Musicale	Informatica Musicale	C	30	2	E						
Z	CODD/07	Tecniche di consapevolezza e di espressione corporea	Tecniche di espressione e consapevolezza corporea	C				30	2	ID			
S	TSSS/SS	Insegnamento a scelta dello studente	Insegnamento a scelta dello studente			2			6				
			Altre attività formative anche esterne (seminari, tirocini, laboratori, ecc.)						6			4	
@	CODL/02	Lingua straniera comunitaria	Lingua straniera comunitaria	C	30	2	E						
@	TS/PF	Prova finale	Prova finale									10	E
					279	60		219	60		143	60	

Lo studente ha facoltà di inserire nel proprio piano di studio quali discipline a scelta quelle attivate o proposte annualmente dalla Scuola di Musica di Fiesole, anche proponendo iterazioni di discipline già presenti nel proprio piano di studio. In relazione al numero di richieste pervenute, potranno inoltre essere attivate discipline individuate tra le seguenti (l'elenco è da considerarsi esplicativo e non esaustivo).

Codice	Campo disciplinare	Ore	Crediti	Valutazione
COCM/01	Diritto e Legislazione dello spettacolo musicale	27	3	E
COCM/02	Tecniche della comunicazione	27	3	E
CODD/07	Tecniche di espressione e consapevolezza corporea	27	3	ID
CODM/01	Strumenti e metodi della ricerca bibliografica	27	3	E
CODM/03	Filosofia della musica	27	3	E
	Estetica della musica	27	3	E
CODM/04	Storia della musica applicata alle immagini	27	3	E
COMA/15	Accordature e temperamenti	27	3	E
COME/04	Tecnologie e tecniche delle riprese e della registrazione audio	27	3	E
COMI/08	Tecniche di improvvisazione musicale	27	3	ID
COTP/01	Fondamenti di composizione	27	3	E
COTP/06	Ritmica della musica contemporanea	27	3	E
TSSC/SC	Prassi esecutiva con accompagnamento strumentale	18	3	ID
TSSS/SS	Altre attività formative anche esterne		6	ID

Tipo	Descrizione crediti
B	Di Base
C	Caratterizzanti
I	Integrative e Affini
Z	Attività ulteriori
S	A scelta dello studente
@	Prova finale e lingua straniera



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# BACHELOR DEGREE IN FLUTE



Intended audience	young flutists
Calendar	from Oct to Jul
Application	from Jun 1 to Sep 1
Fees	see page 81

The academic course for flute affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young flutists to acquire a mature artistic awareness, a comprehensive knowledge of the historical evolution of the instrument and of the compositional and analytical models within the musical language, as well as an adequate technique of postural and emotional control.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the flutists will progressively acquire higher level skills, successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Orchestra Galilei* and in the chamber groups, with wind instruments and in various combinations.

The significant experiences in orchestra bring the young flutists in contact with musicians at the ground floor; chamber music is an important moment of individual growth, that allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Baroque Orchestra musician
- Symphonic Orchestra musician
- Orchestral musician in the musical theatre setting
- Wind Ensemble musician

The flute academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019  <b>DEPARTMENT OF WIND INSTRUMENTS</b> <b>SCHOOL OF FLUTE</b> <b>DCPL27 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN FLUTE</b>	
<b>FORMATIVE GOALS</b>	At the end of the studies relevant to the Academic 1st Level Diploma course in Flute, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.  At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.
<b>OCCUPATIONAL PROSPECTIVES</b>	The course offers the student the possibility of employment in the following fields: - Instrumental soloist - Instrumentalist in chamber groups - Instrumentalist in chamber orchestras - Instrumentalist in symphonic orchestras - Instrumentalist in orchestral formations for musical theatre - Instrumentalist in wind orchestras

LEGEND	
<b>I</b> = Individual discipline	<b>E</b> = Evaluation on a scale of 30 and credits conferred by the jury following the exam
<b>G</b> = Ensemble or group discipline	
<b>C</b> = Collective theoretical or practical discipline	<b>ID</b> = Evaluation with judgement of suitability and credits conferred by the professor
<b>L</b> = Laboratory	

## STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID						
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E			
			Repertoire analysis	G							18	3	E
B	COTP/03	Piano practice and reading	Piano practice	I	18	6	E	18	6	E			
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E						
C	CODI/13	Flute	Performance practice and repertoire	I	30	18	E	30	18	E	30	18	E
			Techniques of sight reading	C	9	1	E						
			Methodology of instrumental teaching	C							18	2	E
			Performance practice and repertoire from the 20th century to the present	C	9	3	ID	9	3	ID	9	3	ID
			Performance practice and repertoire: excerpts from the orchestral repertoire	I							9	3	E
C	COMI/02	Orchestral Exercises	Orchestra and orchestral repertoire	L	60	3	ID	60	3	ID	60	3	ID
C	COMI/03	Chamber music	Chamber music	G	27	6	E	27	6	E	27	6	E
C	COMI/04	Ensemble music for wind instruments	Ensemble music for winds	G	40	4	E	40	4	E	40	4	E
Z	COME/05	Computer music	Computer music	C				18	2	ID			
S	TSSS/SS	Education at the student's choice	Education at the student's choice						6			6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)									6	
@	CODI/02	Foreign language	Foreign language	C	27	3	ID						



# BACHELOR DEGREE IN TRANSVERSE FLUTE



Intended audience	young transverse flute players
Calendar	from Oct to Jul
Application	from Jun 1 to Sep 1
Fees	see page 81

The academic course for transverse flute affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young transverse flute players to acquire a mature artistic awareness, a comprehensive knowledge of the historical evolution of the instrument and of the compositional and analytical models within the musical language, as well as an adequate technique of postural and emotional control.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the transverse flute players will progressively acquire higher level skills, successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Camerata Strumentale Fiesolana*, and in various chamber groups.

The significant experiences in orchestra bring the young transverse flute players in contact with musicians at the ground floor; chamber music is an important moment of individual growth, that allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Baroque Orchestra musician
- Orchestral musician in the Baroque musical theatre setting
- Wind Ensemble musician

The transverse flute academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

## DIPARTIMENTO DEGLI STRUMENTI A FIATO SCUOLA DI FLAUTO DOLCE DCPL29 - CORSO DI DIPLOMA ACCADEMICO DI PRIMO LIVELLO IN FLAUTO TRAVERSIERE

OBIETTIVI FORMATIVI	<p>Al termine degli studi relativi al Diploma Accademico di primo livello in Flauto traversiere gli studenti devono aver acquisito le conoscenze delle tecniche e le competenze specifiche tali da consentire loro di realizzare concretamente la propria idea artistica. A tal fine sarà dato particolare rilievo allo studio del repertorio più rappresentativo dello strumento - incluso quello d'insieme - e delle relative prassi esecutive, anche con la finalità di sviluppare la capacità dello studente di interagire all'interno di gruppi musicali diversamente composti. Tali obiettivi dovranno essere raggiunti anche favorendo lo sviluppo della capacità percettiva dell'udito e di memorizzazione e con l'acquisizione di specifiche conoscenze relative ai modelli organizzativi, compositivi ed analitici della musica ed alla loro interazione. Specifica cura dovrà essere dedicata all'acquisizione di adeguate tecniche di controllo posturale ed emozionale.</p> <p>Al termine del Triennio gli studenti devono aver acquisito una conoscenza approfondita degli aspetti stilistici, storici estetici generali e relativi al proprio specifico indirizzo. Inoltre, con riferimento alla specificità dei singoli corsi, lo studente dovrà possedere adeguate competenze riferite all'ambito dell'improvvisazione. E' obiettivo formativo del corso anche l'acquisizione di adeguate competenze nel campo dell'informatica musicale nonché quelle relative ad una seconda lingua comunitaria.</p>
PROSPETTIVE OCCUPAZIONALI	<p>Il corso offre allo studente possibilità di impiego nei seguenti ambiti:</p> <ul style="list-style-type: none"> <li>- Strumentista solista</li> <li>- Strumentista in gruppi da camera</li> <li>- Strumentista in formazioni orchestrali</li> <li>- Strumentista in formazioni orchestrali per il teatro musicale</li> </ul>

### LEGENDA

I = disciplina individuale	E = valutazione in trentesimi e crediti conferiti da commissione a seguito di esame
G = disciplina d'insieme o di gruppo	
C = disciplina collettiva teorica o pratica	ID = valutazione con giudizio di idoneità e crediti conferiti dal docente
L = laboratorio	

### PIANO DEGLI STUDI

Att. Formativa	Codice Settore	Settore artistico-disciplinare	Campo disciplinare	Tipo Insegnamento	I ANNUALITÀ			II ANNUALITÀ			III ANNUALITÀ		
					ore	CFA	val.	ore	CFA	val.	ore	CFA	val.
B	CODM/04	Storia della Musica	Storia e Storiografia della musica	C	36	6	E	36	6	E			
B	COPT/06	Teoria, ritmica e percezione musicale	Ear training	C	36	6	E						
B	COMA/15	Clavicembalo e tastiere storiche	Prassi esecutive e repertori (clavicembalo)	I	24	8	E						
B	CODM/01	Bibliografia e biblioteconomia musicale	Strumenti e metodi della ricerca bibliografica	C							36	6	E
C	COMA/12	Flauto traversiere	Prassi esecutive e repertori	I	27	18	E	27	18	E	27	18	E
C	COMI/07	Musica d'insieme per strumento antichi	Musica d'insieme per voci e strumenti antichi	G	12	2	ID	24	4	E	24	4	E
C	CODC/01	Composizione	Tecniche compositive	C				36	6	E			
C	COTP/05	Teoria e prassi del basso continuo	Teoria del basso continuo (clavicembalo)	I							24	6	E
I	COMA/12	Flauto traversiere	Prassi esecutive e repertori: strumento affine	I	18	2	ID	36	6	E			
			Improvvisazione e ornamentazione allo strumento	I	24	4	E						
			Trattati e metodi	C	12	2	ID	36	8	E			
			Prassi esecutive e repertori (quartetto di traversieri)	G	12	2	ID	24	4	E			
			Letteratura dello strumento	C							24	4	E
I	CODM/03	Musicologia sistematica	Filosofia della musica	C							36	6	E
Z	CODD/07	Tecniche di consapevolezza e di espressione corporea	Tecniche di espressione e consapevolezza corporea	C	30	2	ID						
Z	COME/05	Informatica musicale	informatica musicale	C				30	2	E			
S	TSSS/SS	Insegnamento a scelta dello studente	Insegnamento a scelta dello studente			6			6				
			Altre attività formative anche esterne (seminari, tirocini, laboratori, ecc.)									6	
@	CODL/02	Lingua straniera comunitaria	Lingua straniera comunitaria	C	30	2	E						
@	TS/PF	Prova finale	Prova finale									10	E
					261	60		249	60		171	60	

Lo studente ha facoltà di inserire nel proprio piano di studio quali discipline a scelta quelle attivate o proposte annualmente dalla Scuola di Musica di Fiesole, anche proponendo iterazioni di discipline già presenti nel proprio piano di studio. In relazione al numero di richieste pervenute, potranno inoltre essere attivate discipline individuate tra le seguenti (l'elenco è da considerarsi esplicativo e non esaustivo).

Codice	Campo disciplinare	Ore	Crediti	Valutazione
COCM/01	Diritto e Legislazione dello spettacolo musicale	27	3	E
COCM/02	Tecniche della comunicazione	27	3	E
CODD/07	Tecniche di espressione e consapevolezza corporea	27	3	ID
CODM/01	Strumenti e metodi della ricerca bibliografica	27	3	E
CODM/03	Filosofia della musica	27	3	E
	Estetica della musica	27	3	E
CODM/04	Storia della musica applicata alle immagini	27	3	E
COMA/15	Accordature e temperamenti	27	3	E
COME/04	Tecnologie e tecniche delle riprese e della registrazione audio	27	3	E
COMI/08	Tecniche di improvvisazione musicale	27	3	ID
COTP/01	Fondamenti di composizione	27	3	E
COTP/06	Ritmica della musica contemporanea	27	3	E
TSSC/SC	Prassi esecutiva con accompagnamento strumentale	18	3	ID
TSSS/SS	Altre attività formative anche esterne		6	ID

Tipo	Descrizione crediti
B	Di Base
C	Caratterizzanti
I	Attività integrative e affini
Z	Attività ulteriori
S	A scelta dello studente
@	Prova finale e lingua straniera
<b>TOTALE</b>	



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# BACHELOR DEGREE IN OBOE



Intended audience	young oboists
Calendar	from Oct to Jul
Application	from Jun 1 to Sep 1
Fees	see page 81

The academic course for oboe affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young oboists to acquire a mature artistic awareness, a comprehensive knowledge of the historical evolution of the instrument and of the compositional and analytical models within the musical language, as well as an adequate technique of postural and emotional control.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the oboists will progressively acquire higher level skills, successfully affronting the instrument family's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Orchestra Galilei* and in the chamber groups, with wind instruments and in various combinations.

The significant experiences in orchestra bring the young oboists in contact with musicians at the ground floor; chamber music is an important moment of individual growth, that allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Chamber Orchestra musician
- Symphonic Orchestra musician
- Orchestral musician in the musical theatre setting
- Wind Ensemble musician

The oboe academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019  <b>DEPARTMENT OF WIND INSTRUMENTS</b> <b>SCHOOL OF OBOE</b> <b>DCPL36 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN</b> <b>OBOE</b>	
<b>FORMATIVE GOALS</b>	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Oboe, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.</p>
<b>OCCUPATIONAL PROSPECTIVES</b>	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> <li>- Instrumental soloist</li> <li>- Instrumentalist in chamber groups</li> <li>- Instrumentalist in chamber orchestras</li> <li>- Instrumentalist in symphonic orchestras</li> <li>- Instrumentalist in orchestral formations for musical theatre</li> <li>- Instrumentalist in wind orchestras</li> </ul>

## LEGEND

<b>I</b> = Individual discipline	<b>E</b> = Evaluation on a scale of 30 and credits conferred by the jury following the exam
<b>G</b> = Ensemble or group discipline	
<b>C</b> = Collective theoretical or practical discipline	<b>ID</b> = Evaluation with judgement of suitability and credits conferred by the professor
<b>L</b> = Laboratory	

## STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID						
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E			
			Repertoire analysis	G							18	3	E
B	COTP/03	Piano practice and reading	Piano practice	I	18	6	E	18	6	E			
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E						
C	CODI/14	Oboe	Performance practice and repertoire	I	30	18	E	30	18	E	30	18	E
			Techniques of sight reading	C	9	1	E						
			Methodology of instrumental teaching	C							18	2	E
			Performance practice and repertoire from the 20th century to the present	C	9	3	ID	9	3	ID	9	3	ID
			Performance practice and repertoire: excerpts from the orchestral repertoire	I							9	3	E
C	COMI/02	Orchestral Exercises	Orchestra and orchestral repertoire	L	60	3	ID	60	3	ID	60	3	ID
C	COMI/03	Chamber music	Chamber music	G	27	6	E	27	6	E	27	6	E
C	COMI/04	Ensemble music for wind instruments	Ensemble music for winds	G	40	4	E	40	4	E	40	4	E
Z	COME/05	Computer music	Computer music	C				18	2	ID			
S	TSSS/SS	Education at the student's choice	Education at the student's choice						6			6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)									6	
@	CODL/02	Foreign language	Foreign language	C	27	3	ID						

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Type	Credit description	Credits	Hours	Exams
B	Basic	43	318	8
C	Characteristic	108	534	12
I	Integrative and similar activities			
Z	Ulterior activities	2	18	
S	At the student's choice	18		
@	Final Exam and foreign language	9	27	1
<b>TOTAL</b>		180	897	21

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The logo of Bureau Veritas Certification, featuring a circular emblem with a figure holding a scale and a sword, surrounded by the text "BUREAU VERITAS" and "1828".

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# BACHELOR DEGREE IN BASSOON



Intended audience	young bassoonists
Calendar	from Oct to Jul
Application	from Jun 1 to Sep 1
Fees	see page 81

The academic course for bassoon affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare young bassoonists to acquire a mature artistic awareness, a comprehensive knowledge of the historical evolution of the instrument and of the compositional and analytical models within the musical language, as well as an adequate technique of postural and emotional control.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the bassoonists will progressively acquire higher level skills, successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, particularly attended to in the School's orchestral ensembles specifically dedicated to the academic courses, the *Orchestra Galilei* and in the chamber groups, with wind instruments and in various combinations.

The significant experiences in orchestra bring the young bassoonists in contact with musicians at the ground floor; chamber music is an important moment of individual growth, that allows for experimentation and refining the learning techniques among peers within the habitual practice in rehearsals, necessary for preparing for lessons and concerts organized by the School.

Numerous performance occasions allow for the students in the advanced courses to "test" their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Instrumental soloist
- Chamber music musician
- Chamber Orchestra musician
- Symphonic Orchestra musician
- Orchestral musician in the musical theatre setting
- Wind Ensemble musician

The bassoon academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019 <b>DEPARTMENT OF WIND INSTRUMENTS</b> <b>SCHOOL OF BASSOON</b> <b>DCPL24 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN</b> <b>BASSOON</b>	
FORMATIVE GOALS	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Bassoon, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.</p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> <li>- Instrumental soloist</li> <li>- Instrumentalist in chamber groups</li> <li>- Instrumentalist in chamber orchestras</li> <li>- Instrumentalist in symphonic orchestras</li> <li>- Instrumentalist in orchestral formations for musical theatre</li> <li>- Instrumentalist in wind orchestras</li> </ul>

LEGEND	
I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
C = Collective theoretical or practical discipline	
L = Laboratory	

## STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID						
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E			
			Repertoire analysis	G							18	3	E
B	COTP/03	Piano practice and reading	Piano practice	I	18	6	E	18	6	E			
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E						
C	CODI/12	Bassoon	Performance practice and repertoire	I	30	18	E	30	18	E	30	18	E
			Techniques of sight reading	C	9	1	E						
			Methodology of instrumental teaching	C							18	2	E
			Performance practice and repertoire from the 20th century to the present	C	9	3	ID	9	3	ID	9	3	ID
			Performance practice and repertoire: excerpts from the orchestral repertoire	I							9	3	E
C	COMI/02	Orchestral Exercises	Orchestra and orchestral repertoire	L	60	3	ID	60	3	ID	60	3	ID
C	COMI/03	Chamber music	Chamber music	G	27	6	E	27	6	E	27	6	E
C	COMI/04	Ensemble music for wind instruments	Ensemble music for winds	G	40	4	E	40	4	E	40	4	E
Z	COME/05	Computer music	Computer music	C				18	2	ID			
S	TSSS/SS	Education at the student's choice	Education at the student's choice						6			6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)									6	
@	CODL/02	Foreign language	Foreign language	C	27	3	ID						
@	TS/PF	Final exam	Final exam									6	E
					388	60		298	60		151	60	

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Sector	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E
COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/03	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID

Type	Credit description	Credits	Hours	Exams
B	Basic	43	318	8
C	Characteristic	108	534	12
I	Integrative and similar activities			
Z	Ultior activities	2	18	
S	At the student's choice	18		
@	Final Exam and foreign language	9	27	1
<b>TOTAL</b>		180	897	21

Educational type	Credits	Hours	Exams
I	69	135	6
G	47	342	10
C	29	195	4
L	11	225	
<b>TOTAL</b>	156	897	20



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# BACHELOR DEGREE IN VOICE



**Intended audience**

young vocalists

**Calendar**

from Oct to Jul

**Application**

from Jun 1 to Sep 1

**Fees**

see page 81

The academic course for voice affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare the young vocalists to acquire a mature artistic awareness, a comprehensive knowledge of its performance practice relative to the epochs and various contexts, as well as the compositional and analytical models within the musical language.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the vocalists will progressively acquire higher level skills – including the adequate technique of postural and emotional control – necessary to successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, that culminate in participation in activities with the *Schola Cantorum Francesco Landini*.

Numerous performance occasions allow for the students in the advanced courses to “test” their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Vocal soloist
- Chamber and Polyphonic Ensemble musician
- Vocalist in the musical theatre setting

The voice academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019 <b>DEPARTMENT OF VOICE AND MUSICAL THEATRE</b> <b>SCHOOL OF VOICE</b> <b>DCPL06 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN VOICE</b>	
<b>OBIETTIVI FORMATIVI</b>	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Voice, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the voice (operatic, symphonic, sacred, chamber) and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational</p>
<b>OCCUPATIONAL PROSPECTIVES</b>	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> <li>- Voice in lyrical repertoire</li> <li>- Voice in chamber repertoire</li> <li>- Voice in chamber choir formations</li> <li>- Voice in symphonic choir formations</li> <li>- Voice in lyrical choir formations</li> </ul>

LEGEND	
<b>I</b> = Individual discipline	<b>E</b> = Evaluation on a scale of 30 and credits conferred by the jury following the exam
<b>G</b> = Ensemble or group discipline	
<b>C</b> = Collective theoretical or practical discipline	<b>ID</b> = Evaluation with judgement of suitability and credits conferred by the professor
<b>L</b> = Laboratory	

## STUDY PLAN

					YEAR 1			YEAR 2			YEAR 3		
Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	48	6	E	48	6	E			
B	COMI/01	Choral Exercises	Choir	L	45	2	ID	45	2	ID			
B	COTP/01	Theory of harmony and analysis	Theories and techniques of harmony and analysis of the compositional forms	G	48	6	E	48	6	E			
			Repertoire analysis	G							18	3	E
B	COTP/03	Piano practice and reading	Piano practice	I	18	6	E	18	6	E	18	6	E
B	COTP/06	Theory, rhythm and musical perception	Music theory	G	27	2	E						
C	CODI/23	Voice	Performance practice and repertoire	I	30	17	E	30	17	E	30	17	E
C	CODM/07	Poetry for music and musical dramaturgy	History of musical theatre	C	27	3	E				27	3	E
			Musical dramaturgy	C				18	2	E			
C	COMI/03	Chamber music	Chamber music	G	18	2	E	20	2	E	20	2	E
C	CORS/01	Theory and technique of scene interpretation	Theory and technique of scene interpretation	G	36	5	E	36	5	E	36	5	E
			Diction and recitation	G	18	2	ID	18	2	ID	18	2	ID
I	CODD/07	Technique of body awareness and expression	Physiopathology of vocal/instrumental performance	C	9	1	E						
I	CODI/25	Piano accompaniment	Vocal repertoire practice	I	27	5	E	24	4	E	24	4	E
Z	COME/05	Computer music	Computer music	C				18	2	ID			
S	TSSS/SS	Education at the student's choice	Education at the student's choice						6			6	
			Other educational activities, also extracurricular (seminars, internships, laboratories, etc.)									6	
@	CODL/02	Foreign language	Foreign language	C	27	3	ID						
@	TS/PF	Final exam	Final exam									6	E

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Sector	Field of discipline	Hours	Credits	Evaluation
COCM/01	Rights and Legislation of musical performance	27	3	E
COCM/02	Techniques of communication	27	3	E
CODD/07	Techniques of expression and body awareness	27	3	ID
CODM/01	Instruments and methods of bibliographical research	27	3	E
CODM/03	Philosophy of music	27	3	E
	Aesthetics of music	27	3	E
CODM/04	Music history applied to images	27	3	E
COMA/15	Tuning and temperaments	27	3	E
COME/04	Technologies and techniques of audio registration and recording	27	3	E
COMI/08	Techniques of musical improvisation	27	3	ID
CODL/02	Additional European foreign language	27	3	ID
CODL/02	Additional European foreign language	27	3	ID
COTP/01	Basics of composition	27	3	E
COTP/06	Contemporary music rhythm	27	3	E
TSSC/SC	Performance practice with instrumental accompaniment	18	3	ID
TSSS/SS	Other educational and extracurricular activities		6	ID

Type	Credit description	Credits	Hours	Exams
B	Basic	51	381	9
C	Characteristic	80	328	12
I	Integrative and similar activities	6	36	1
Z	Ulterior activities	2	18	
S	At the student's choice	18		
@	Final Exam and foreign language	9	27	1
<b>TOTAL</b>		<b>166</b>	<b>790</b>	<b>23</b>

Educational type	Credits	Hours	Exams
I	69	144	6
G	43	334	10
C	26	222	6
L	4	90	
<b>TOTAL</b>	<b>142</b>	<b>790</b>	<b>22</b>



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# BACHELOR DEGREE IN RENAISSANCE AND BAROQUE VOICE



Intended audience

young vocalists

Calendar

from Oct to Jul

Application

from Jun 1 to Sep 1

Fees

see page 81

The academic course for renaissance and baroque voice affords young musicians the attainment of a 1st Level Academic Diploma in the Artistic and Musical Higher Education (AFAM) system, equivalent to a three-year university diploma.

The study plan is structured in such a way to prepare the young vocalists to acquire a mature artistic and philological awareness, including a comprehensive knowledge of its performance practice relative to the epochs and various contexts, as well as the compositional and analytical models within the musical language of the European nations in the Renaissance and Baroque periods.

The educational path benefits from the possibility of participating in the Erasmus+ program, allotting students some periods to study abroad while taking advantage of prestigious foreign professors' presence at the School, for whom the same formula is applied.

During the Triennio the vocalists will progressively acquire higher level skills – including the adequate technique of postural and emotional control – necessary to successfully affronting the instrument's most representative repertoire, both as a soloist and in ensembles, that culminate in participation in activities with the *Schola Cantorum Francesco Landini*.

Numerous performance occasions allow for the students in the advanced courses to “test” their preparation during a public concert, the participation of which is considered an integral part of the educational path.

Included among the educational goals of the advanced courses are honing relevant skills in an improvisational setting, in the digital music sector and with a secondary common language.

## **OCCUPATIONAL OUTLOOKS**

The course offers the student the possibility to be hired in the following settings:

- Vocal soloist
- Chamber and Polyphonic Ensemble musician
- Vocalist in the musical theatre setting

The renaissance and baroque voice academic course is authorized by the Ministry of Instruction, University and Research with the Ministerial Decree (D.M.) n.685 from 05/08/2013 and with the Ministerial Decree D.M. n. 685 from 09/08/2017 n.613 and D.M. 10.04.2018 n. 278.

# SCUOLA DI MUSICA DI FIESOLE

FONDAZIONE – ONLUS

iscritta al n° 6 del Registro Regionale delle Persone Giuridiche Private

Agg. 1/10/2019

## DEPARTMENT OF VOICE AND MUSICAL THEATRE

### SCHOOL OF VOICE

#### DCPL08 - ACADEMIC 1ST LEVEL DIPLOMA COURSE IN RENAISSANCE AND BAROQUE VOICE

FORMATIVE GOALS	<p>At the end of the studies relevant to the Academic 1st Level Diploma course in Renaissance and Baroque voice, the students must have acquired the knowledge of the techniques and specific competences that will permit them to concretely realize their own artistic idea. Upon achieving this level, particular importance will be given to the study of repertoire that is most representative of the instrument – including ensemble music – and of the relative performance practices, as well as the goal of developing the capacity of the student to interact within diversely comprised musical groups. Such objectives must be reached, including the development of the perceptive capacity of listening and memorization with the acquisition of specific knowledge relative to the organizational compositional and analytical models of the music and their interaction. Specific care must be dedicated to the acquisition of adequate techniques of postural and emotional control.</p> <p>At the end of the Triennio, the students must have acquired a deeper knowledge of the stylistic aspects, general and relative historic aesthetics to their specific application. Furthermore, with reference to the specificity of the singular courses, the student must be in possession of adequate competences concerning the field of improvisation. Acquisition of adequate competences in the field of computer music and a foreign language are also educational objectives of the course.</p>
OCCUPATIONAL PROSPECTIVES	<p>The course offers the student the possibility of employment in the following fields:</p> <ul style="list-style-type: none"> <li>- Solo Vocalist</li> <li>- Vocalist in polyphonic and chamber groups</li> <li>- Voice for musical theatre</li> </ul>

#### LEGEND

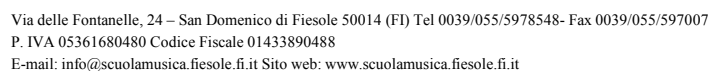
I = Individual discipline	E = Evaluation on a scale of 30 and credits conferred by the jury following the exam
G = Ensemble or group discipline	
C = Collective theoretical or practical discipline	ID = Evaluation with judgement of suitability and credits conferred by the professor
L = Laboratory	

#### STUDY PLAN

Formative Activity	Sector Code	Artistic - disciplinary sector	Field of discipline	Educational type	YEAR 1			YEAR 2			YEAR 3		
					hours	CFA	eval.	hours	CFA	eval.	hours	CFA	eval.
B	CODM/04	Music History	History and Historiography of music	C	30	4	E	30	4	E			
			History of music theory and musical treatise writing	C	30	4	E						
			Musical paleography	C							30	4	E
B	CODM/01	Bibliography and musical library science	Instruments and methods of bibliographic research	C							30	4	E
B	COMA/15	Harpichord and historic keyboards	Instrumental literature	I	20	4	E	20	4	E			
B	COTP/06	Theory, rhythm and musical perception	Ear Training	L	20	2	ID	20	2	E			
C	COMA/16	Renaissance and Baroque voice	Performance practice and repertoire	I	35	20	E	35	20	E	35	20	E
			Improvisation and vocal ornamentation	L	16	2	ID						
C	COMI/07	Ensemble music for antique instruments	Ensemble music for voice and antique instruments	G	32	8	ID	32	8	E	32	8	E
C	COTP/05	Theory and practice of basso continuo	Basso continuo theory	C	15	2	E						
			Performance practice and repertoire of basso continuo	L				16	2	ID			
I	CORS/01	Theory and technique of stage interpretation	Theory and technique of stage interpretation	G	30	4	E						
			Acting	G				40	4	E	40	4	E
I	COMI/08	Techniques of musical improvisation	Techniques of musical improvisation	G	16	2	E						
I	CODM/07	Poetry for music and musical dramaturgy	History of musical theatre	G	15	2	ID						
I	CODM/03	Systemic musicology	Organology	C				30	4	E			
Z	CODD/07	Techniques of awareness and body expression	Techniques of awareness and body expression	L	20	2	ID						
Z	COME/05	Computer music	Musical word processing and computerized music publishing	L				20	2	E			
Z	COCM/01	Organization, Rights and Legislation of musical performance	Organization of musical performance	C				15	2	E			
S	TSSS/SS	Education at the student's choice	Education at the student's choice						8			10	
@	CODL/02	Foreign language	Foreign language	C	30	4	E						

The student has the option to insert the disciplines of choice into his/her study plan, from annually proposed courses and activated courses provided by the Scuola di Musica di Fiesole. The student may propose iterations of the disciplines already present in their study plan. With relation to the number of received requests, individuated disciplines may be activated from the following (the list is to be considered explanatory and not exhaustive).

Type	Credit description
B	Basic
C	Characteristic
I	Integrative and similar activities
Z	Ultior activities
S	At the student's choice
@	Final Exam and foreign language



# TUITION AND FEES

## SCHEDULE

Three-year Bachelor's Degree program: **22,000 €** (euros). This includes obligatory regional tax for students' rights to study.

**Intensive course for the Italian Language**, in collaboration with a certified school: fees referred to the specific language knowledge and skills of the accepted student.

### NON-REFUNDABLE TUITION DEPOSIT

A deposit of **3,000 €**, which is the agreement between the accepted student and the university that the student will be enrolled in the 2020/2021 academic year. The figure will be considered *advance payment* of the total fee upon successful enrollment.

### HOUSING, DINING AND MISCELLANEOUS FEES

- Housing + dining for a 12-month period to be arranged according to the student's choice: **between 9,000 and 12,000 €**.
- Acoustic/digital upright Piano in dormitory for a 12-month period: **800 €**.
- Rented Piano instrument deposit: **350 €**.

# LANGUAGE COURSE PROFICIENCY REQUIREMENTS

The three-year Bachelor's Degree courses held in the Academia Montis Regalis and Scuola di Musica di Fiesole will be delivered in Italian.

For immigration purposes, the Italian State requires that all foreign Bachelor's Degree applicants obtain a **B1 level of proficiency** in the Italian language. Therefore, to access these courses students must have a certificate attesting this proficiency level.

Starting in October 2020 in Italy, Academia Montis Regalis will organise on demand intensive Italian language courses, certified by an authorized language school.

# LOCATIONS



**Mondovì (CN), Italy**



**Fiesole (FI), Italy**

## Accademia Montis Regalis

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ACADEMIA  
MONTIS REGALIS



SM

SCUOLA  
DI MUSICA  
DI FIESOLE



i Musici di  
Santa Pelagia

connet.to  
MANAGEMENT HOUSE