

ACADEMIA MONTIS REGALIS XXX ORCHESTRAL TRAINING COURSE

Baroque and Classical

2023-2024

Auditions April 19th-21st, 2023
Mondovì, Italy

AVAILABLE SCHOLARSHIPS

7 for violin
2 for viola da braccio
2 for cello
1 for double-bass
1 for harpsichord

Applicants must be born
after January 1, 1995

APPLICATION DEADLINE MARCH 30, 2023

Academia Montis Regalis Onlus Foundation
via Francesco Gallo, 3 - 12084 Mondovì Piazza (CN)
tel./fax +39 0174 46351
segreteria-artistica@academiamontisregalis.it



MINIMUM REQUIRED DEGREE OF STUDY

Conservatory diploma, equivalent qualification, or enrollment in an equivalent higher level instrumental course

SCHOLARSHIP INCLUDES

- payment of € **4,000 gross** (€ 2.000 for 2023 and € 2.000 for 2024);
- **free accommodation** for duration of study;
- **contribution** toward travel expenses

Does not include:

- **all meals and extra activities** (a common small kitchen will be provided), everything not mentioned in what included
- All participants will be assigned a piece to perform at first sight. The Academia Montis Regalis will provide its own continuist if previously requested by submitting the proper application form.

Students awarded the scholarship will commit to participating in public performances. At the end of the 2024 training course, the artistic commission may select top students to the Montis Regalis Academy for recording and performance opportunities with the orchestra.

ADMISSION EXAM WILL INCLUDE THE FOLLOWING

VIOLIN

- C.Ph.E.Bach, Hamburg Symphony n.1 W182/1, first movement, part of first violin;
- F.M.Veracini's Sonata Accademiche op.II: Sonata n.5 in G minore, 1st movement "Con grandissima gravità" and "Capriccio VI con due soggetti"; from sonata n.6 in A maggiore, first movement "Siciliana".

VIOLA

- F.Giardini, Sonata in F major for viola and continuo
- J.S.Bach, 3rd Brandenburg concerto, last movement Allegro, part of 1st viola

CELLO

- F.Geminiani, a sonata for cello chosen by the candidate, one (1) slow movement and one (1) fast one, chosen by the commission during the audition
- A.Corelli, Sonata op.V n.8 for violin and b.c. in E minor: Sarabanda, basso part
- A.Corelli, Sonata op.V n.9 for violin and b.c. in A major: Tempo di Gavotta, basso part metronome = 96 the half

DOUBLEBASS

- J.S.Bach, 3rd Brandenburg concerto, last movement Allegro,
- J.S.Bach, 4th Brandenburg concerto, last movement from bar 51 to 61
- A. Corelli, concerto Op.6 n.1 in D major, 1st movement Largo from bar 1 to 11
- A. Corelli, concerto Op.6 n.1 in D major, the whole 4th movement (Fugue, it's the penultima movement of the concerto)

CLAVICEMBALO

- J. S. Bach: an English Suite or Partita (at least three (3) movements);
- J. Ph. Rameau: from the Pièces de clavecin (1724 -1731) at least three (3) different movements) selected by the candidate;
- An eighteenth-century Italian sonata for harpsichord;
- A sonata for violin or flute and basso continuo to be performed with the solo instrument.

INSTRUMENTS

Candidates must have a baroque instrument with gut strings and appropriate bow. The chorister is at La = 415 Hz.

REQUIREMENTS FOR APPLICATION

Send an email with personal information data, address, telephone number and a detailed curriculum vitae to the following address.

STUDY PLAN

The course will take place between October and November of 2023 and will be divided into four study sessions from four (4) to six (6) days, with the participation to a final performance at the end of each session.

The students awarded the scholarship will commit to performing the studied pieces in public.

TEACHING CALENDAR: 2023 STUDY SESSIONS

October	4th – 8th	Amandine Beyer
	24th – 29th	Fabio Bonizzoni
November	8th - 12th	Andrea Marchiol
	14th – 19th	Enrico Onofri

The 2024 course calendar will be announced by June 30th, 2023.

FOR MORE INFORMATION

Contact the administrative office of the course by e-mail at segreteria-artistica@academiamontisregalis.it